

# FLEXIPRINT°

Printed Sectional Doors  
TEXTURE CATALOG



03  
Printed Sectional Doors via **FLEXIPRINT®**

04  
Classic Woods

18  
Unique Woods

32  
Diversity Designs





# STAND OUT FROM THE CROWD

with printed doors via **FLEXIPRINT**<sup>®</sup>

- stunning door designs that stand out from the crowd
- over 70 designs in three categories from our big design catalog
- high resolution quality textures for authentic results
- individual designs, photos, logos etc. (unlimited possibilities)
- outstanding printing quality of high resolution up to 720dpi
- weather, scratch and sunlight resistance and anti-graffiti protection thanks to our special varnish finish

More Info? [www.biorol.com](http://www.biorol.com)!

On our website you will find even more information! Please visit [www.biorol.com](http://www.biorol.com) to learn even more about our FLEXIPRINT doors!

\*Print media must meet certain requirements for printing. Please ask us for more information.

## WOODS - THE CLASSICS

Wood is a natural material which, in times of growing environmental awareness, is becoming increasingly popular. Our "WOODS - THE CLASSICS" collection contains 30 of the most common veneers of various trees from all over the world. Choose between light, reddish and darker shades, between knotty and grained or almost smooth. In every case, high resolution textures from excellent quality guarantee the most realistic result.



The door shows the veneer "WHITEWOOD, KNOT - 41", see page 17

GET  
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A°  
APPEAL



D°  
DESIGN



E°  
EMPATHY





# CLASSIC WOODS - OVERVIEW



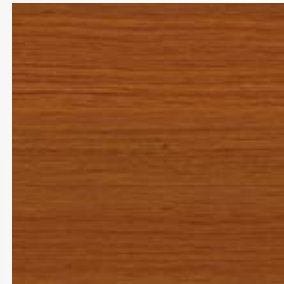
BLOODWOOD - 82v



ZEBRANO - 78v



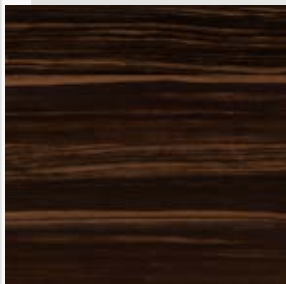
LARCH, ANTIQUE - 19v



TEAK - 75v



MAHOGANY, AFRICAN - 62v



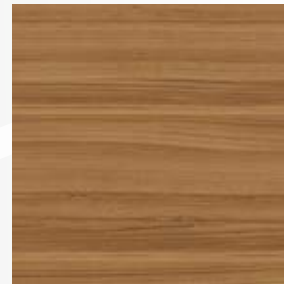
EBONY, MACASSAR - 56v



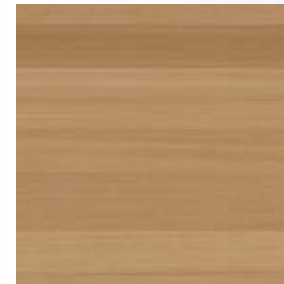
ROSEWOOD, SANTOS - 105v



WALNUT, AFRICAN - 76v



ROSEWOOD, INDIAN - 71



CEDAR, WESTERN RED - 83



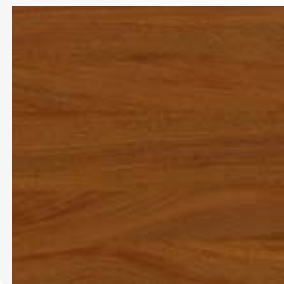
OAK, COPPER - 26v



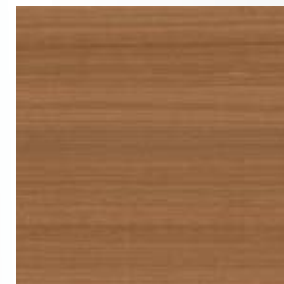
WALNUT, EUROPEAN - 38v



WALNUT, BLACK AMERICAN - 109v



MAHOGANY, AMERICAN - 95v



MAKORE - 63



ASH, BROWN - 04



MACAHUBA - 93



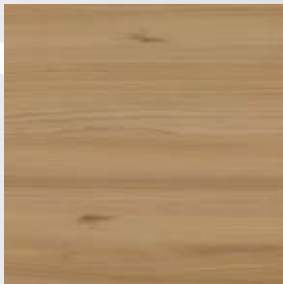
CHERRY, EUROPEAN - 14v



MAPLE, EUROPEAN - 21v



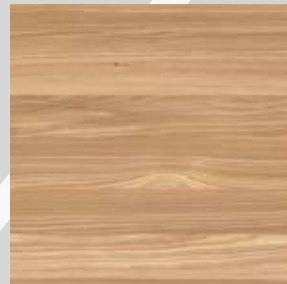
ASH, EUROPEAN - 03v



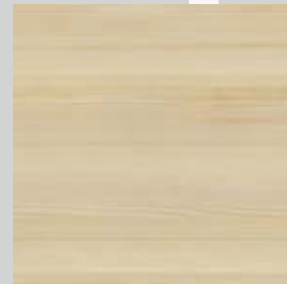
ELM, SMOOTH-LEAVED - 16



OAK, EUROPEAN - 24v



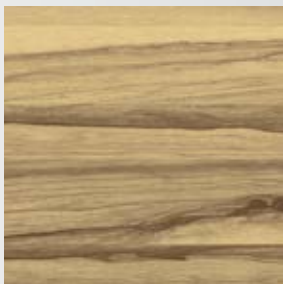
LARCH, EUROPEAN - 18



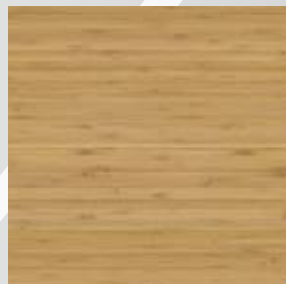
WHITEWOOD - 39



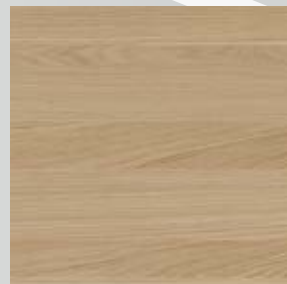
MAPLE, NORWEGIAN - 23



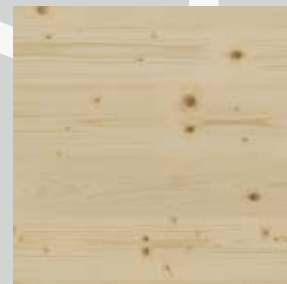
OLIVE, BLACK - 68



BAMBOO - 52



OAK, AMERICAN WHITE - 100



WHITEWOOD, KNOT - 41



BIRCH, EUROPEAN - 10

## BLOODWOOD - 82v

Characteristics:  
dark brown color with reddish notes, the structure  
is straight grained

Indigenous:  
South America



## ZEBRANO - 78v

Characteristics:  
grey brown to light brown yellow, matt-finished,  
with dark brown, tangential continued stripes.  
Therefore it is very decorative.

Indigenous:  
West-/Central Africa



## LARCH, ANTIQUE - 19v

Characteristics:  
similar in appearance to the European Larch, it  
is reddish brown, the texture is fine and straight  
grained.

Indigenous:  
Central Europe







### TEAK - 75v

Characteristics:  
gold brown, remembers on Oak, later it turns darker; often veined from darker, nearly black veins and therefore it is very decorative; growth layers are visible

Indigenous:  
South- and Southeast Asia



### MAHOGANY, AFRICAN - 62v

Characteristics:  
light reddish brown with weak gold-shimmer; in the longitudinal cut the wood is rough with many hair cracks; pores are clearly visible, as well as the rays

Indigenous:  
West-/Central Africa



### EBONY, MACASSAR - 56v

Characteristics:  
black and beautiful and marked by reddish brown stripes; consequently it is very decorative; growth layers are visible

Indigenous:  
Southeast Asia

## ROSEWOOD, SANTOS - 105v

### Characteristics:

offers a very beautiful, violet-brown tinge, which goes to tobacco-colored, nerved with very dark, nearly black veining, which give the wood its typical appealing appearance; very decorative

### Indigenous:

South America



## WALNUT, AFRICAN - 76v

### Characteristics:

grey brown to yellowish brown; the pores are medium-sized to rough; the direction of the grain is sometimes twisted during growth but also has stretches of very regular striping; growth layers are not visible

### Indigenous:

Tropical West Africa



## ROSEWOOD, INDIAN - 71

### Characteristics:

varies from gold brown to dark magenta brown with sometimes black veinings throughout; the darker stripes borders the growth layers and give the wood a typical, attractive effect

### Indigenous:

South Asia, Southeast Asia, East India





### CEDAR, WESTERN RED - 83

Characteristics:  
warm red and red brown colors; the annual rings  
are clearly visible

Indigenous:  
North America



### OAK, COPPER - 26v

Characteristics:  
similar in appearance to the Oak; brown-co-  
lorations appear before the felling as striped or  
occasionally constructed color variations of the  
native color of the healthy wood

Indigenous:  
Europe to Anatolia



### WALNUT, EUROPEAN - 38v

Characteristics:  
the color of the heartwood is dependent on age  
and location, grey brown to dark brown, often  
wavy, striped and cloudy; growth layers and  
annual rings are differently pronounced

Indigenous:  
Europe

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### WALNUT, BLACK AMERICAN - 109v

Characteristics:  
beautiful, very dark brown color in different shades; the wood is straight grained

Indigenous:  
Centralwest and Northeast America



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### MAHOGANY, AMERICAN - 95v

Characteristics:  
yellowish- to reddish brown and turns darker; the texture is simple, slightly flamy, by irregular twist striped, spotted and curled

Indigenous:  
Central and South America



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### MAKORE - 63

Characteristics:  
pink to red brown; the wood has a wavy direction of grain with many spirals, therefore often wavy mottled and very decorative

Indigenous:  
West Africa







#### ASH, BROWN - 04

Characteristics:  
streaky or flamy veneer-image with both dark and white annual ring zones; the veneer is very decorative in its color and figured texture

Indigenous:  
Europe



#### MACAHUBA - 93

Characteristics:  
reddish brown, with darker and lighter veining throughout; in terms of color the wood looks like real mahogany, although it is not related. The structure of the wood is mostly spirally grown, the texture fine and constant

Indigenous:  
South America, Central America



#### CHERRY, EUROPEAN - 14v

Characteristics:  
pink-brown and turns darker by drying and after some time; slightly similar to the Maple

Indigenous:  
Europe



## MAPLE, EUROPEAN - 21v

Characteristics:  
nearly white or yellowish-white; annual rings  
come forward, especially in quarter sawing, as fine  
stripes. The structure is homogeneous; the texture  
is very fine and constant

Indigenous:  
Europe



## ASH, EUROPEAN - 03v

Characteristics:  
grey, brownish up to olive-colored; various shades  
of colors and irregular figuring in usually either  
flaming or striped patterns; very decorative

Indigenous:  
Europe, Anatolia, Southwest Asia



## ELM, SMOOTH-LEAVED - 16

Characteristics:  
brown to reddish brown, partly also dark brown;  
the rays are good visible as darker mirrors, belongs  
to the most popular European wood species

Indigenous:  
Europe, North Africa, Asia





### OAK, EUROPEAN - 24v

Characteristics:  
yellow grey to brown; structure is different depending on location and age, usually straight grown to spirally grown

Indigenous:  
Europe, Anatolia



### LARCH, EUROPEAN - 18

Characteristics:  
reddish brown color; the texture is fine and straight grained; European larch is the most durable European softwood; pitch streaks are easily visible

Indigenous:  
Central Europe



### WHITEWOOD - 39

Characteristics:  
very light yellowish brown, often almost white, without a special design; the direction of grain is very straight, the texture medium-coarse to fine and constant

Indigenous:  
Europe

## MAPLE, NORWEGIAN - 23

Characteristics:  
very light in color with reddish shades with slightly visible veinings; annual rings are often undulate

Indigenous:  
North Europe



## OLIVE, BLACK - 68

Characteristics:  
yellowish, matt brownish to black-grey color with irregular structure

Indigenous:  
West Africa



## BAMBOO - 52

Characteristics:  
actually belongs to the grass family, but should be mentioned as a result of its great commercial relevance; soft brown to yellow color; straight grained

Indigenous:  
Asia, America, Africa and Japan





### OAK, AMERICAN WHITE - 100

Characteristics: light yellow brown to a middle brown; dependent on where it is grown, it is consistently fine-grained and smooth, to more rough and with wider annual rings

Indigenous:  
East America



### WHITEWOOD, KNOT - 41

Characteristics:  
light yellowish brown, often also whitish; annual rings are strongly marked by the difference between the lighter spring- and darker summer wood; the direction of grain is very straight

Indigenous:  
Europe



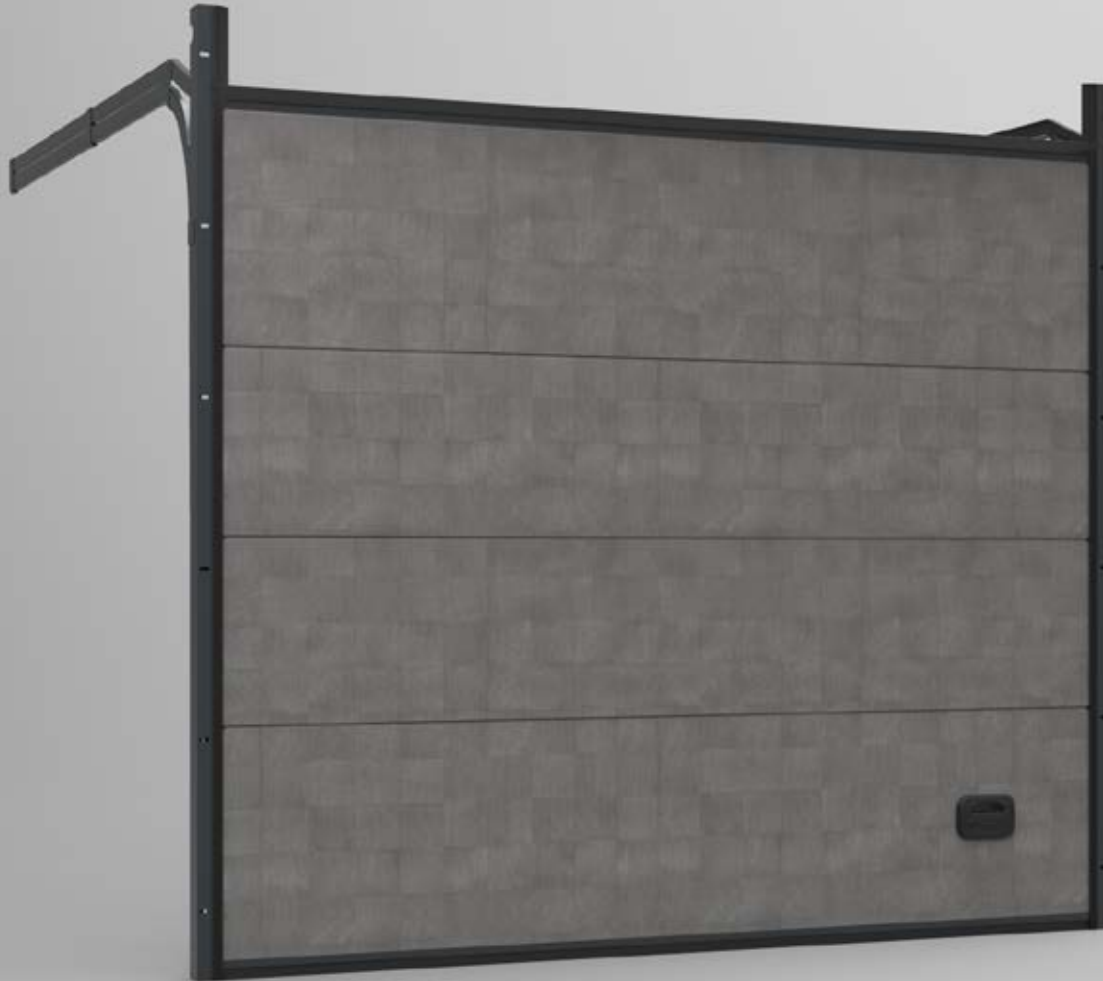
### BIRCH, EUROPEAN - 10

Characteristics:  
light, ivory color; the texture is fine

Indigenous:  
North and Northeastern Europe

## WOODS - THE UNIQUES

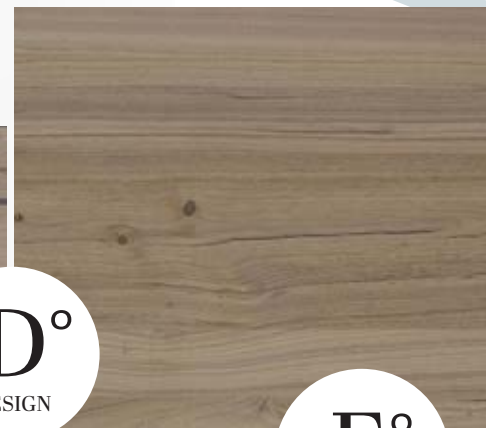
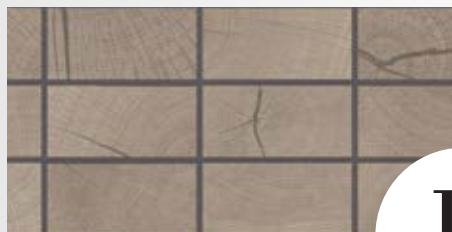
Modern wood processing techniques allow the manufacture of exotic veneers that open up entirely new design possibilities. While our CLASSIC WOOD COLLECTION covers 30 of the most common wood species, this unique collection goes beyond the plain veneer. With its focus on the unconventional, it embraces what would otherwise be considered flaws, such as cracks or discoloration caused by burrowing beetles. End grain veneers as well as veneers made from reclaimed wood also find representation. Find your favourite among 30 very special wood veneers.



The door shows the veneer "ENDGRAIN, SQUARES - 123-01", see page 25.



# GET INSPIRED.



**D°**  
DESIGN

**E°**  
EMPATHY



**A°**  
APPEAL



# UNIQUE WOODS - OVERVIEW



RECLAIMED WOOD - 112-01



RECLAIMED WOOD - 112-02



RECLAIMED WOOD - 112-03



RECLAIMED WOOD - 113-01



RECLAIMED WOOD - 113-02



OAK, CRACKED - 116-01



OAK, CRACKED - 116-02



OAK, CRACKED - 117-01



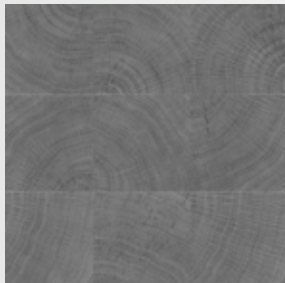
OAK, CRACKED - 117-02



WALNUT, CRACKED - 118-01



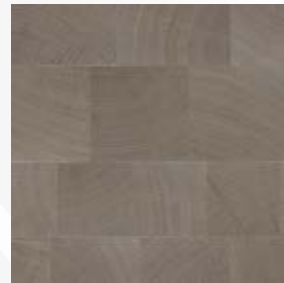
WALNUT, CRACKED - 118-02



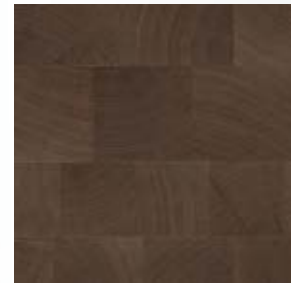
ENDGRAIN, SQUARES - 123-01



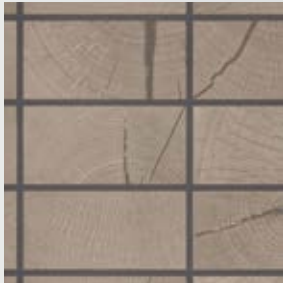
ENDGRAIN, SQUARES - 123-02



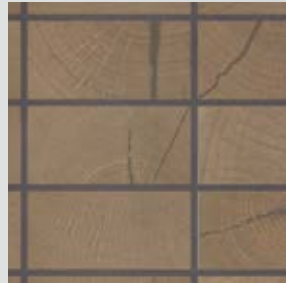
ENDGRAIN, MASONRY - 124-01



ENDGRAIN, MASONRY - 124-02



ENDGRAIN, TILES - 126-01



ENDGRAIN, TILES - 126-02



ENDGRAIN, TILES - 126-03



ENDGRAIN, SEGMENTS - 127-01



ENDGRAIN, SEGMENTS - 127-02



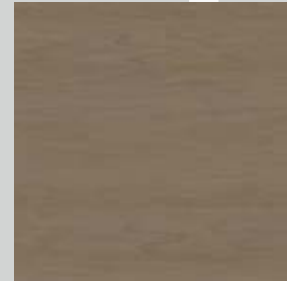
ENDGRAIN, SEGMENTS - 128-01



ENDGRAIN, SEGMENTS - 128-02



ASPEN - 130-01



ASPEN - 130-02



MOSAIC, PRISM - 146-01



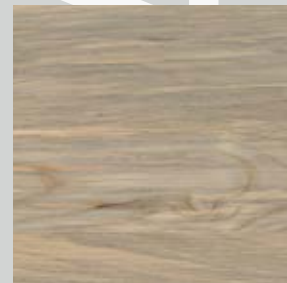
MOSAIC, PRISM - 146-02



OAK, KNOTTY - 139-01



OAK, KNOTTY - 139-02



DENIM PINE - 143-01



DENIM PINE - 143-01

## RECLAIMED WOOD - 112-01

Characteristics:  
dark brown to grey with subtle highlights



## RECLAIMED WOOD - 112-02

Characteristics:  
reddish brown with blue-grey shades and subtle highlights



## RECLAIMED WOOD - 112-03

Characteristics:  
rich golden color with medium and darker brown shades, texture with high contrast







#### RECLAIMED WOOD - 113-01

Characteristics:  
white and light grey tones with visible structure



#### RECLAIMED WOOD - 113-02

Characteristics:  
smooth grey brown color with cracks and irregularities



#### OAK, CRACKED - 116-01

Characteristics:  
medium brown to grey colors, intensive cracks and irregularities



OAK, CRACKED - 116-02

Characteristics:  
soft, light brown color, intensive cracks and  
irregulations



OAK, CRACKED - 117-01

Characteristics:  
soft, medium to darker brown color, intensive  
cracks and irregulations



OAK, CRACKED - 117-02

Characteristics:  
light brown with grey-white shades, intensive  
cracks and irregulations





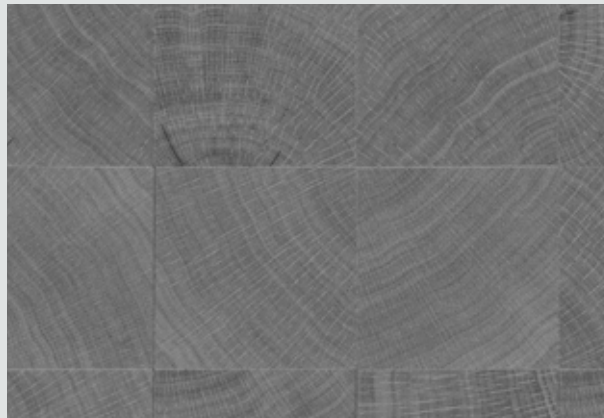
### WALNUT, CRACKED - 118-01

Characteristics:  
light brown with grey-rose shades, intensive  
cracks and irregularities



### WALNUT, CRACKED - 118-02

Characteristics:  
dark brown color with reddish tones, intensive  
cracks and irregularities



### ENDGRAIN, SQUARES - 123-01

Characteristics:  
made from endgrain wood, grey color, square  
motive

### ENDGRAIN, SQUARES - 123-02

Characteristics:  
made from endgrain wood, light brown color,  
square motive



### ENDGRAIN, MASONRY - 124-01

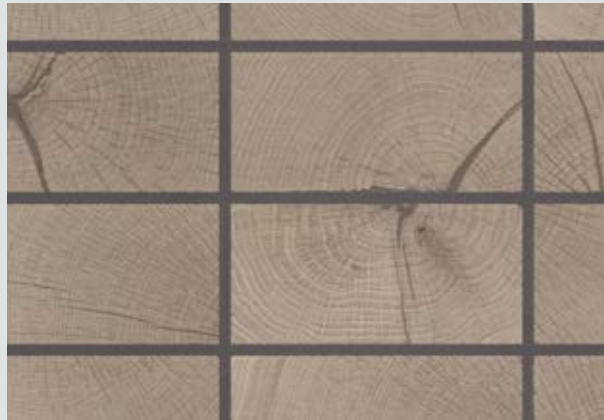
Characteristics:  
made from endgrain wood, grey-brown color,  
rectangle motive



### ENDGRAIN, MASONRY - 124-02

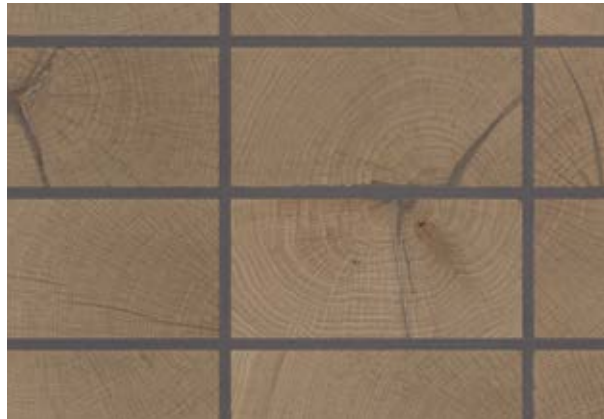
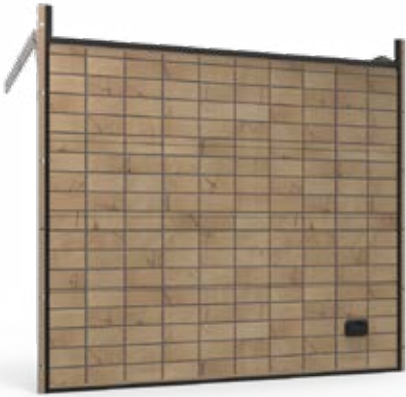
Characteristics:  
made from endgrain wood, dark brown color,  
rectangle motive





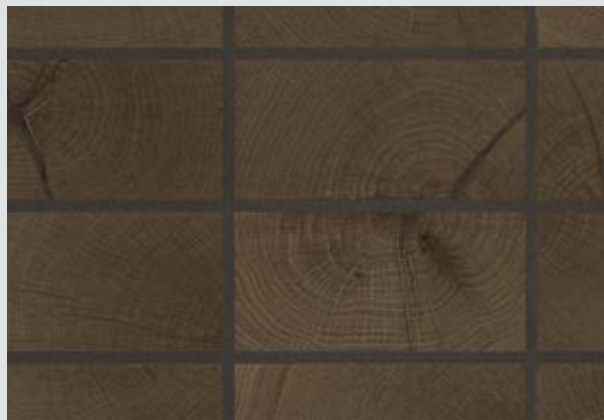
#### ENDGRAIN, TILES - 126-01

Characteristics:  
made from endgrain wood, light grey-brown color,  
rectangle motive



#### ENDGRAIN, TILES - 126-02

Characteristics:  
made from endgrain wood, medium brown color,  
rectangle motive



#### ENDGRAIN, TILES - 126-03

Characteristics:  
made from endgrain wood, dark brown color,  
rectangle motive



### ENDGRAIN, SEGMENTS - 127-01

Characteristics:  
made from endgrain wood, medium brown color,  
irregular formation



### ENDGRAIN, SEGMENTS - 127-02

Characteristics:  
made from endgrain wood, dark brown color,  
irregular formation



### ENDGRAIN, SEGMENTS - 128-01

Characteristics:  
made from endgrain wood, light brown color,  
irregular formation







### ENDGRAIN, SEGMENTS - 128-02

Characteristics:  
made from endgrain wood, light brown color,  
irregular formation



### ASPEN - 130-01

Characteristics:  
very light ivory color, with fine, smooth texture



### ASPEN - 130-02

Characteristics:  
medium brown color, with fine, smooth texture

MOSAIC, PRISM - 146-01

Characteristics:  
mosaic texture from slightly different shaded  
wood, middle to dark brown colors



MOSAIC, PRISM - 146-02

Characteristics:  
mosaic texture from slightly different shaded  
wood, dark to very dark brown colors



OAK, KNOTTY - 139-01

Characteristics:  
brown with honey and golden shades, slightly  
knotty with visible texture





### OAK, KNOTTY - 139-02

Characteristics:  
medium brown with golden shades, slightly knotty  
with visible texture



### DENIM PINE - 143-01

Characteristics:  
light brown wood, blue washed, medium textured



### DENIM PINE - 143-02

Characteristics:  
light brown wood, intensive blue washed, medium  
textured

## DIVERSITY DESIGNS

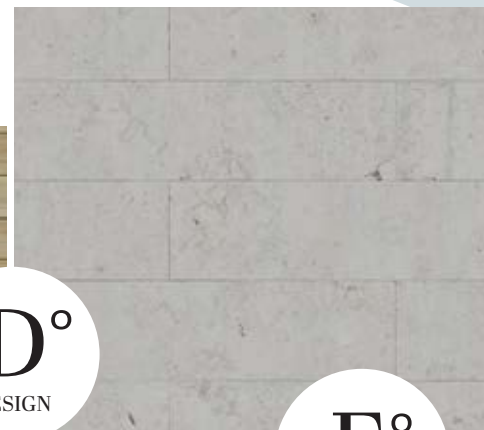
In this collection you will find 15 textures and designs that are ahead of time. Rusty metal, stone walls, wood planks and marble surfaces: if you are searching for something really special you may find here what you are looking for.



The door shows the design "RUST, RED - 02", see page 34.



# GET INSPIRED.



**D°**  
DESIGN

**E°**  
EMPATHY

**A°**  
APPEAL





# DIVERSITY DESIGNS - OVERVIEW



WOOD PLANKS, OLD- 01



WOOD PLANKS, LIGHT - 02



BRICKS, CLINKER - 01



WALL, COBBLESTONE - 01



WALL, COBBLESTONE - 02



CONCRETE - 01



CONCRETE - 02



STONEWALL - 01



STONEWALL - 02



MARBLE, LIGHT - 01



MARBLE, DARK - 02



MARBLE, COLOR - 03



STONE MARBLE, BROWN - 04



RUST, GREY - 01



RUST, RED - 02



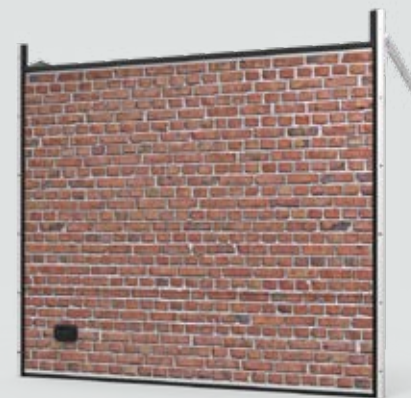
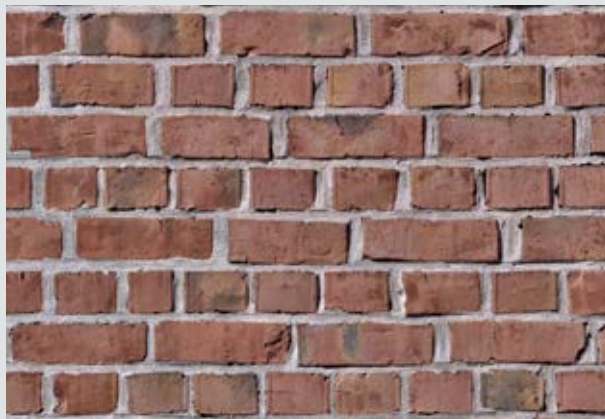
WOOD PLANKS, OLD- 01



WOOD PLANKS, LIGHT - 02



BRICKS, CLINKER - 01





WALL, COBBLESTONE - 01



WALL, COBBLESTONE - 02



CONCRETE - 01



CONCRETE - 02



STONEWALL - 01



STONEWALL - 02







MARBLE, LIGHT - 01



MARBLE, DARK - 02



MARBLE, COLOR - 03

STONE MARBLE, BROWN - 04



RUST, GREY - 01



RUST, RED - 02







# Printed Sectional Doors via **FLEXIPRINT°**

Contact us!  
If you have any further questions about our new product line  
**FLEXIPRINT - Printed Sectional Doors**

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